

# MARIKKI HAKOLA

media artist / film director / researcher / producer

## **contact information:**

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## **CURRICULUM VITAE / BIOGRAPHICAL NOTES**

Media artist, director Marikki Hakola (b. 1960) is an internationally acclaimed media artist, film director and producer. She is executive producer of the production company Kroma Productions Ltd. Her works, beginning in 1981, include dance and music films, video art pieces, video installations, multimedia works, internet projects and documentaries.

Hakola's important directions include, for example, *Luonnotar* (2009), an animation based on the music composition of Jean Sibelius, *Moolok*, an interactive installation and web site, *Otto* (2009), a music documentary of the jazz composer Otto Donner, *Butterfly Lovers* (2005), a dance and music film based on the Chinese violin concerto and *L'enfant et les sortilèges* (2004), a fantasy film based on the opera by Maurice Ravel.

Marikki Hakola studied painting at the Academy of Fine Arts in Helsinki 1980-84. She started working with video and performance in 1981, and from the year 1984 on she has been involved with audiovisual and multimedia projects, independent productions, experimental television productions and education.

At the moment Hakola is working as a media artist on fields of multimedia and experimental moving image. Hakola is a postgraduate student in the University of Art and Design, in Helsinki, aiming at the doctoral dissertation. Hakola's research topic is "Hypermontage - a Montage of the Interactive Moving Image in a Framework of Semiotic Pragmatism".

Hakola is also an executive producer and CEO of Kroma Productions Ltd., an independent production company for audiovisual and multimedia arts located in Magnusborg Studios, Finland.

Hakola's works have been shown internationally in art museums, festivals, exhibitions, television channels all over the world. Many art museums have her works in their collections. Her work has been awarded in several festivals all over the world.

## **EDUCATION**

- The University of Art and Design, Helsinki UIAH, further studies aiming at the doctoral dissertation, approximate dissertation examination date May 2010
- International workshops, symposia, seminars in years 1982-2009.
- Video technology courses, Helectron, 1983-84.
- Video workshops, Helectron 1983-84 .
- Experimental studio work, courses in YLE, 1983.
- The Academy of Fine Arts, Helsinki, painting 1980-1984.

## **MEDIA ART WORKS AND FILM DIRECTIONS**

**MOOLOK**, 2009, an interactive multimedia installation and a web site, concept and direction Marikki Hakola, music Hepa Halme, audio design Epa Tamminen, animation Mika Tyyskä. Production Kroma Productions Ltd.

**LUONNOTAR**, 2009 (dur 10 min.), a music animation, a new interpretation of the ancient Kalevala mythology on a theme of "the Beginning of the Being". The animation is realized with using new digital computer animation and virtual set design together with soprano as "Luonnotar" and dancer as "Sotka Bird". The soundtrack of the animation is the symphonic poem for soprano and orchestra "Luonnotar" by Jean Sibelius. Script and direction by Marikki Hakola, animator and visual designer Katriina Ilmaranta, camera Raimo Uunila, audio design Epa Tamminen, soprano Riikka Hakola, choreographer, dancer Nina Hyvärinen, conductor Leif Segerstam and Slovak Radio Symphony Orchestra. In coproduction with YLE Teema, SES, ESEK/LUSES, AVEK. Production Kroma Productions Oy.  
<http://www.luonnotar.fi>

**SIBELIUS AND A MYTH OF LUONNOTAR**, 2009 (dur. 40 min.) a music documentary about the Kalevala mythology and musical interpretations by composer Jean Sibelius. Script, direction, editing Marikki Hakola, camera Raimo Uunila, audio designer Epa Tamminen. In cooperation with YLE Teema, ESEK/LUSES. Production Marikki Hakola / Kroma Productions Oy.  
<http://www.luonnotar.fi>

**OTTO**, 2009 (dur 58 min.), a music documentary of the life and work of composer Otto Donner. Script Marikki Hakola and Antti Hytti, direction and editing Marikki Hakola, camera Tahvo Hirvonen, audio design Epa Tamminen. In co-production with YLE, ESEK/LUSES, Musica Futura. Production Kroma Productions Oy.  
<http://www.tampere.fi/musicfestivals/jazz/en/artists/ottodonner.html>

**OD OVERDOSE**, 2007 (dur 66 min.), a music film about the composition concert of the famous Finnish jazz composer and musician Henrik Otto Donner. Direction Patrick Oras. Audio recording Epa Tamminen. In co-production with YLE, ESEK/LUSES, Musica Futura. Producer Marikki Hakola / Kroma Productions Oy.  
[http://www.musicafutura.net/grand\\_sat.html](http://www.musicafutura.net/grand_sat.html)

**PORVOO TALES FROM THE 18<sup>th</sup> CENTURY**, 2007, a four series of the fictional audio plays, a commissioned work of Porvoo Museum, script and direction Marikki Hakola, audio design Epa Tamminen. Production Kroma Productions Ltd..

**BORGAR OCH SLOTT I VÄSTRA NYLAND**, 2006, a multimedia project and tv-series in 6 parts (total dur. 42 min.), in co-production with Tammissaaren Museum, Svenska Kulturfonden ja YLE FST. Producer Marikki Hakola /Kroma Productions Oy.

**LINNAJOEN KAUPUNKI – STADEN VID BORG-ÅN**, 2006, an internet project of the Medieval Urban Culture in Finland, concept ja production Marikki Hakola, script writer Liina Toiviainen, multimedia design Camilla Sirén. In co-production with Porvoo Museum, The State Office of Museums and Heritage in Finland, Svenska Kulturfonden, The Ministry Of Education. Producer Marikki Hakola / Kroma Productions Oy.  
<http://linnajoenkaupunki.fi>

**BUTTERFLY LOVERS**, 2005 (dur, 29 min), a dance and music film based on a Chinese violin concerto. Script, direction, editing and production Marikki Hakola. in coproduction with YLE TV1, YLE Teema and Naxos Rights International. Published on DVD by Marco Polo label. Producer Marikki Hakola /Kroma Productions Ltd.  
<http://www.butterflylovers.fi>

**BUTTERFLY TONES**, 2005 (dur. 40 min), a documentary about the making of the "Butterfly Lovers" film, direction, editing and production M. Hakola. Published on DVD by Marco Polo. Kroma Ltd. 2005 <http://www.butterflylovers.fi>

**VIRTUAALILAVASTUS.NET**, 2005, a web site about making of virtual film production design. Producer Marikki Hakola /Kroma Productions Oy. <http://www.virtuaalilavastus.net>

**L'ENFANT ET LES SORTILÈGES (Finnish title LUMOTTU LAPSI)**, 2004 (dur. 47 min.) a fantasy film based on the opera by Maurice Ravel, direction, script, editing, production Marikki Hakola /Kroma Productions Oy. <http://www.enfantsortileges.net>

**RUNEBERG.NET**, 2004, a web site about the life and works of Finnish national poet J.L. Runeberg. Producer Marikki Hakola /Kroma Productions Oy. <http://www.runeberg.fi>

**MUSICA FUTURA**, 2003 (dur 90 min.), a 2-part documentary 90 min. about the international Jazz festival Musica Futura in Porvoo. Producer Marikki Hakola /Kroma Productions Oy. <http://www.musicafutura.net>

**FIGURE**, 2000, an interactive multimedia installation and Internet-online streaming, script, direction, visual design and production by Marikki Hakola, 2000. Figure belongs to the Finland State Art Collection.

**CONTINUUM**, 1999 (dur. 24), an experimental music and dance video, script, direction and production by Marikki Hakola, choreography Sanna Kekäläinen, Music Mozart, Shoin Kanki, 1999. Continuum belongs to the Collection of the Contemporary Art Museum Kiasma, Finland.

**AKENO PROJECT VOL 7**, 1999, a telepresence performance between Magnusborg, Finland and Somido Center, Tokyo, Japan. Visual design and production in Finland by M. Hakola.

**TRIAD HyperDance**, a multimedia site in the Internet, visual design and direction M. Hakola, producer Sanna-Kaisa Hakkarainen, Kroma Ltd 1998-99.

**TRIAD NetDance**, a telepresence performance in the Internet btw Helsinki, Tokyo & New York, visual design and direction M. Hakola, dancers Molissa Fenley & Akeno, producer Sanna-Kaisa Hakkarainen, Kroma Ltd 1998

**WWW-NEONOMADS**, a large multimedia site in Internet, commissioned work by Nokia, script Marikki Hakola, artistic direction Marikki Hakola, Milla Moilanen & Riku Makkonen, producer Sanna-Kaisa Hakkarainen, Kroma Ltd.

**NEONOMADS**, experimental video (5'), script and direction M. Hakola & M. Moilanen, commissioned work by Nokia, 1997, choreography by Sami Saikkonen.

**MEDIASCAPE • a journey to a media landscape**, 1994-96 documentary (52'), 70 art students and artists, script and direction Marikki Hakola. Sound editing Epa Tamminen. On-line editing Raimo Uunila.

**NELJÄN RUUHKA**, 1995, Arto Tamminen's music video, direction M. Hakola & Raimo Uunila (5'45'')

**HERRA KUU**, 1994, Susanna Haavisto's music video, script and direction Marikki Hakola (6'11'')

**HELSINKI MEDIASCAPE**, 1994, 90 minutes experimental live broadcasting show, Finnish Broadcasting Company TV1. Hakola was a producer and artistic coordinator of the project.

**TRANSVERSUM**, 1993, dance video, videotape, script and direction Marikki Hakola (20´) choreography Ismo-Pekka Heikinheimo.

**MILENA - DISTANZ**, 1992-1994, short fiction, script and direction Marikki Hakola (24´11´´), video installation for 16 monitors video wall and computer program, script and direction Marikki Hakola (23´´)

**FERRIS WHEEL**, 1991, video sculpture for 4 tapes, 8 monitors and construction, script and direction Marikki Hakola (loop 6´50´´). Ferris Wheel belongs to the Collection of the Helsinki City Art Museum.

**FORRESTER**, 1991, videotape, script and direction Marikki Hakola (9´18´´)

**FLYING LUCY**, 1991, slide projections on acryl, installation, script and direction Marikki Hakola

**LIGHT WAVE**, 1991, slide/light -installation, script and direction Marikki Hakola

**WHIRL**, 1990, video installation for 4 tapes and 8 monitors, script, direction M. Hakola (loop 6´50´´)

**PINUS**, 1990, video installation for 3 tapes and 6 monitors, script and direction M. Hakola (loop 8´20´´)

**TELEPHONE**, 1990, a dance video, script and direction Marikki Hakola (8´55´´)

**LUCY AND THE LINK TOWER**, 1990, experimental video project for Finnish Broadcasting Television, channel 1, script and direction Marikki Hakola, choreography Soile Lahdenperä, Videotape (6´30´´) included in a 30-minute-TV-document on the working process. Installation for 4 videotapes and 11 video monitors, 2 slide projectors and video monitoring.

**LE VIN HERBÉ**, 1989, audiovisual setting for Frank Martin´s oratory with two slide screens and video projection, script and direction Marikki Hakola, a collaboration with video artist Raimo Uunila and the Opera studio of the Sibelius Academy, Helsinki (1 hour 45 min.

**STILLEBEN - MILENA´S JOURNEY**, 1989, videotape, script and direction Marikki Hakola (5´30´´) Music: Kaija Saariaho. Work commissioned by the Austrian Broadcasting Company. A work belongs to the Collection of the Contemporary Art Museum Kiasma, Finland and to the Museum of Modern Art Centre Pompidou, France.

**STRATUM**, 1989, show with 6 slide projectors and video screen(12´50´´)  
**THE EXTASY OF ST. TERESA**, 1988, installation, script and direction M. Hakola & Minna Tarkka

**GYRUS**, 1989, video art, script and direction Marikki Hakola (14 min.)

**CRICKET**, 1988, video art, script and direction Marikki Hakola (7 min.)

**PIIPÄÄ**, 1987, large audiovisual multimedia performance. 4 dancers, 2 singers, an actor plus real time and taped video/sound monitoring and slide multivision, script and direction M. Hakola. Music by Kaija Saariaho and Jean-Baptiste Barriere. Performances in Helsinki and Stockholm 1987.

**TWENTIETH CENTURY SCHIZOID MAN**, 1986, live performance with 5 dancers, 5 monitors, cameras and videotapes, script and direction Marikki Hakola.

**SATELLITE**, 1986, video sculpture, direction Marikki Hakola (11 min, loop)

**PRE**, 1984, installation piece with 10 monitors and 6 videotapes, script and direction Marikki Hakola (20 min.). PRE belongs to the Collection of the Helsinki City Art Museum.

**THE TIME IS RIGHT FOR...**, 1984, installation with videotape, script and direction Marikki Hakola, a graduation work at the Academy of Fine Arts in Helsinki 1984 (3'40'' loop)

**DEADLINE**, 1983, a video art piece, Marikki Hakola together with Turppi-group (20 min.)

**HOMMAGE Á HESEKIEL**, 1983, an outdoor performance, Old University House Square Helsinki, performing M.H. together with Lilli Hamari-Peltokorpi and Sari Mällinen.

**EARTH CONTACTS**, 1982, a video art piece, M. Hakola together with Turppi-group (30 min.)

**VÄLITILA**, 1982 a performance based on the action painting and body language, concept and performing M.H., Lea Kantonen and Matti Hintikka.

## **AWARDS**

- A Young Artist of the Year stipendium 1988, Finland
- The stipendium of Suomen taideyhdistys 1988
- First Price in Kuopio Video Festival 1989 Gyrus
- Bonn Videonale 1990, the 1st Honorable Mention Stilleben - Milena´s Journey
- EBU, a Honorable Mention Lucy and the Link Tower 1990
- State Prize of Visual Arts in Finland 1990
- Århus international video festival 1991, the 1st prize Stilleben - Milena´s Journey
- Stina Krooks Stiftelse -stipendium 1994
- Cadiz Video Festival, Spain, Best Realisation of the Creative Work 1994.
- A Quality Support for Cinema, National Council for Cinema 1995 as a producer for computer animation DEEP directed by Milla Moilanen 1995.
- 7me Film & Video Scientifique, Estavar France ´97 / honorary prize for O-ZONE by Harri Larjosto.
- A Quality Support for Cinema, National Council for Cinema 1999 as a director and producer for a dance video Continuum, 1999.
- A Quality Support for Cinema, National Council for Cinema 2000 as an executive producer for a documentary "52 km Kuhmosta mehtään", 2000.
- A Honorable mention for an Internet work TRIAD in File web art festival, Brazil, 2000.
- A Culture Award of Porvoo City 2002.
- 2nd Prize and a honorable mention of the "Act of Culture" in the Media & Message festivals 2004 for [www.runeberg.net](http://www.runeberg.net) web site, executive producer M. Hakola.
- Rockie Awards NHK President's Prize, paras HD-elokuva, BANFF World Television Festival, Canada, for a "L'Enfant et les sortilèges" film 2005
- Banff Definition 2006 Honorable mention HD Summit and Digital Media Festival, Canada for "Butterfly Lovers" film 2006
- AV-arkki Trophy 2007 for Marikki Hakola's long lasting work for developing the field of media art in Finland.